Council 16 May 2022

Item 8

Report of the Cultural and Creative Committee - 9 May 2022

Item 8.1

Disclosures of Interest

Councillor Linda Scott disclosed a less than significant, non-pecuniary interest in Item 8.2 on the agenda, as Ian Roberts, a member of the Qtopia organizing committee, was a candidate on the City of Sydney Labor ticket in the 2021 local government elections. Councillor Scott stated that this non-pecuniary conflict of interest is not significant and does not require further action in this circumstance as she believes all representations from Qtopia have been delivered to all Councillors equally.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Creative Committee.

Council 16 May 2022

The Cultural and Creative Committee recommends the following:

Item 8.2

Grants and Sponsorship - Ad Hoc Grant - Support for Qtopia LGBTIQA+ Museum

It is resolved that:

- (A) Council approve a \$283,500 (excluding GST) cash grant to Qtopia Sydney Limited to be paid as set out in the payment schedule in Confidential Attachment B to the subject report;
- (B) Council note that \$100,000 will be sourced from the 2021/22 General Contingency Fund;
- (C) Council note that the remaining \$183,500 has been included in the draft 2022/23 Operating Budget; and
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a grant agreement with Qtopia Sydney Limited on appropriate terms and conditions in relation to acquittal of grant funds and pre-conditions to payment of grant tranches, including as outlined in Confidential Attachment B to the subject report.

(Note – at the meeting of the Cultural and Creative Committee, this recommendation was moved by Councillor Gannon, seconded by the Chair (the Lord Mayor), and carried on the following show of hands:

- Ayes (9) The Chair (the Lord Mayor), Councillors Chan, Davis, Gannon, Jarrett, Kok, Scott, Scully and Weldon
- Noes (1) Councillor Ellsmore*

S051491

Speakers

Greg Fisher (Qtopia) addressed the meeting of the Cultural and Creative Committee on Item 8.2.

^{*} Councillor Ellsmore abstained from voting on this matter. Pursuant to the provisions of clause 9.4 of the Code of Meeting Practice, Councillor Ellsmore is taken to have voted against the motion.)

Council 16 May 2022

The Cultural and Creative Committee recommends the following:

Item 8.3

Grants and Sponsorship - Ad Hoc Grant (Value-In-Kind Support) - Sydney WorldPride 2023

It is resolved that:

- (A) Council note that on 9 September 2019, Council approved a \$50,000 (excluding GST) cash sponsorship to support the successful bid by Sydney Gay and Lesbian Mardi Gras Ltd (SGLMG) to host WorldPride in 2023 as well as a further \$250,000 cash sponsorship on 9 December 2019 to establish Sydney WorldPride Limited as the delivery organisation;
- (B) Council note that on 28 June 2021, Council approved a cash sponsorship of \$500,000 (plus GST) to Sydney WorldPride Limited split equally over two years in 2021/22 and 2022/23 for planning and delivery of Sydney WorldPride 2023;
- (C) Council approve up to \$650,000 Value in Kind sponsorship to Sydney WorldPride Limited over two years in 2021/22 (\$38,000) and 2022/23 (\$612,000);
- (D) Council note that the Value in Kind will be governed under the existing Grant Agreement for the Sydney WorldPride event between the City and Sydney WorldPride Limited; and
- (E) authority be delegated to the Chief Executive Officer to notify Sydney WorldPride Limited of the approved amount of value in kind for the Sydney WorldPride event in accordance with the Grant Agreement between the City and Sydney WorldPride Limited.

(Note – at the meeting of the Cultural and Creative Committee, this recommendation was moved by Councillor Gannon, seconded by the Chair (the Lord Mayor), and carried unanimously.)

X082566

Speakers

Kate Wickett (Sydney WorldPride) and Alex Daoust (Sydney WorldPride) addressed the meeting of the Cultural and Creative Committee on Item 8.3.